

Brickyard Broadcast

Lisa Bielawa

A ad lib mix and repeat,
pausing c.3" in between boxes

mp

Tenor

There it was There it is We a - gree

mp

Bass

There it was There it is We a - gree

c.30" c.30"

Sing each phrase once,
pausing in between

4

T. *legato, thoughtful*

The place There it is, — the place There it was There it is

B. *legato, thoughtful*

The place There it is, — the place There it was There it is

7

T.

The place where dur-ing the best time of our lives Friend-ship

B.

The place where dur-ing the best time of our lives Friend-ship

10

T. *mf* *mp*

Friend-ship had its home And hap-pi-ness And hap-pi-ness its head-quart-ers_

B. *mf* *mp*

Friend-ship had its home And hap-pi-ness And hap-pi-ness its head-quart-ers_

14

T. *mf* as before *f*

There it is We a - gree

There it was

B. *mf* as before *f*

There it is We a - gree

There it was

c.30" c.30"

B

16 *ff*

T. *ff*

B. *ff*

I am large I am large I am large

I am large I am large I am large

C $\text{♩} = 48$

19 *p*

T. *p*

B. *p*

It takes a mul - ti - tude to make such a still - ness.

It takes a mul - ti - tude to make such a still - ness.

Freely, Very Slow

Sing phrases freely, pausing 3" in between.

Accidentals hold through the phrase.

22 *mp molto espressivo*

T. *mp molto espressivo*

B. *mp molto espressivo*

A song, if a sad song is in un-i-son and is sung, a sad song

A song, if a sad song is in un-i-son and is sung, a sad song

24

T.

B.

a sad song is sing-ing. — A sign of sing-ing. —

a sad song is sing-ing. — A sign of sing-ing. —

Lyrical, con Rubato

26 **D** $\text{♩} = \text{c.}108$

T.

B.

are in their place is in its place and the im-pal-pa-ble is in its place.

are in their place is in its place and the im-pal-pa-ble is in its place.

E ♩ = c.108
mf hopeful

T. 30
 Bulid-ings pic-tures and sculp-ture seem to be born, like the flow-ers by the road-side

B. 30
 Bulid-ings pic-tures and sculp-ture seem to be born, like the flow-ers by the road-side

as before, use either text as desired

T. 33
 to sing them-selves in-to be-ing
 now here
 now there

B. 33
 to sing them-selves in-to be-ing
 now here
 now there

c.10" →

F ♩ = 72
f playful

T. 35
 A re - fus - al to sing is one thing, to go on with a song is not wrong.

B. 35
 A re - fus - al to sing is one thing, to go on with a song is not wrong.

repeat as desired,
 poco a poco -----> as fast as possible

39 *ff* **G** TACET

T. 39
 to go on with a song to go on with a song On with a song

B. 39
 to go on with a song to go on with a song On with a song

H Slow and spacious ♩ = c.80

44 *mf legato*

T. 8 ev - 'ry tree a tow - er a - bove the great calm plains

B. *mf legato*

8 ev - 'ry tree a tow - er a - bove the great calm plains

51

T. 8 ser - ene as they lie be - neath a won - der - ful sweep of sky.

B. 8 ser - ene as they lie be - neath a won - der - ful sweep of sky.

I Even more expansive ♩ = c.66

59 *mp legato*

T. 8 Ah Ah Ah Ah

B. *mp legato*

8 Ah Ah Ah Ah

67

T. 8 Ah Ah Ah Ah

B. 8 Ah Ah Ah Ah

J TACET

K ♩ = 96

76 *f espr.*

T. Some songs can - not be sung. like try - ing to fly where

B. *f espr.* Some songs can - not be sung. like try - ing to fly where

c.20"

81

T. hu-mans can-not fly. Ah Ah

B. hu-mans can-not fly. Ah Ah

ff *p*

L Sing any of these phrases as desired, mixing and repeating along with any of the "L" drum grooves

87 *mf joyful*

T. Build-ings and pic-tures and sculp-ture seem to be born, like the flow-ers by the road - side

B. *mf joyful* Build-ings and pic-tures and sculp-ture seem to be born, like the flow-ers by the road - side

90

T. to sing them - selves in - to be - ing.

B. *f* It takes a mul - ti - tude It takes a mul - ti - tude

94

T. Be-neath a won-der-ful sweep of sky. It takes a mul-ti-tude

B. *mf* Sim - ple ge - o-met-ry It takes a mul-ti-tude

SLOWER