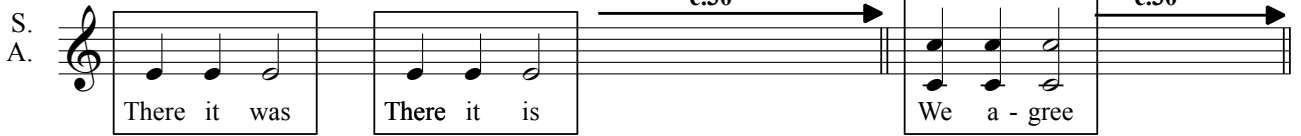


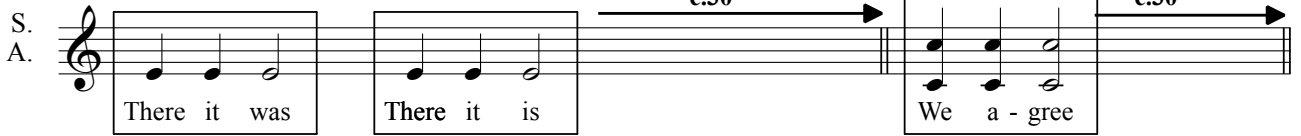
# Brickyard Broadcast

Lisa Bielawa

**A**

ad lib mix and repeat,  
*mp* pausing c.3" in between boxes

S. 

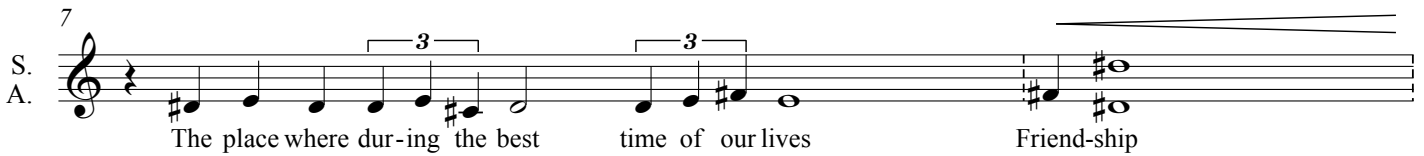
A. 

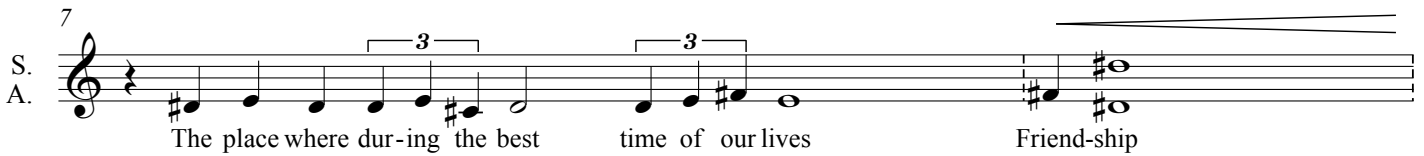
Sing each phrase once,  
 pausing in between  
*legato, thoughtful*

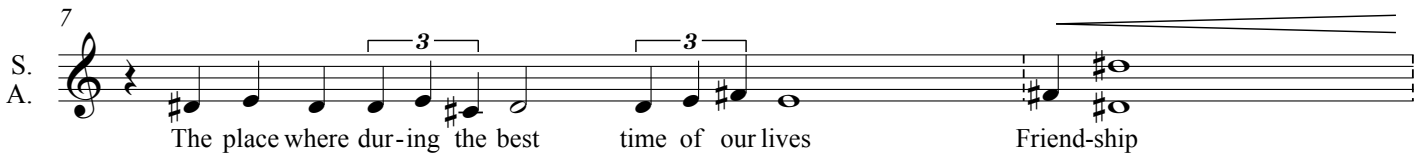
4 

S. 

A. 

7 

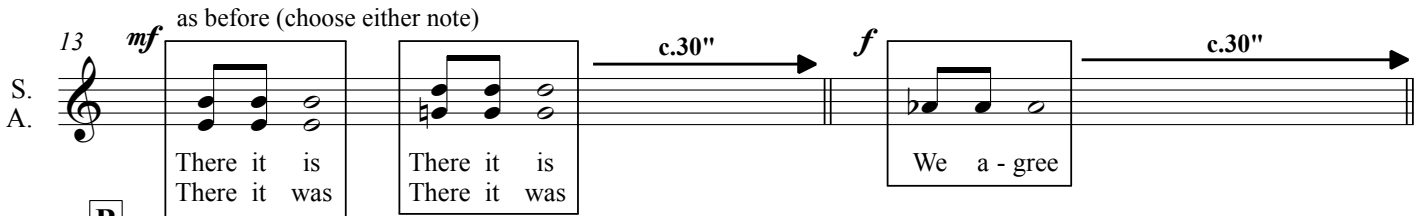
S. 

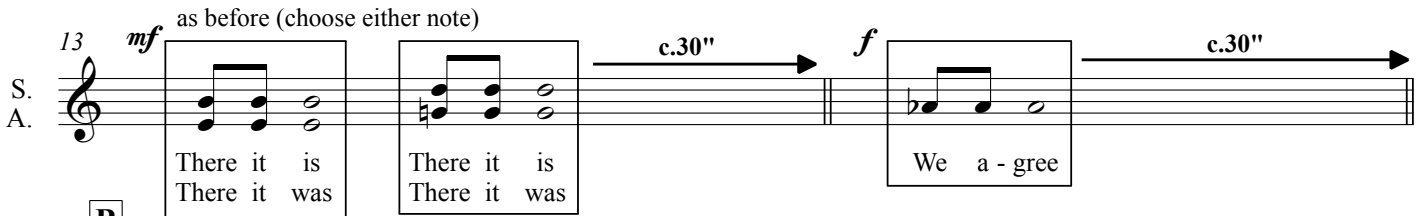
A. 

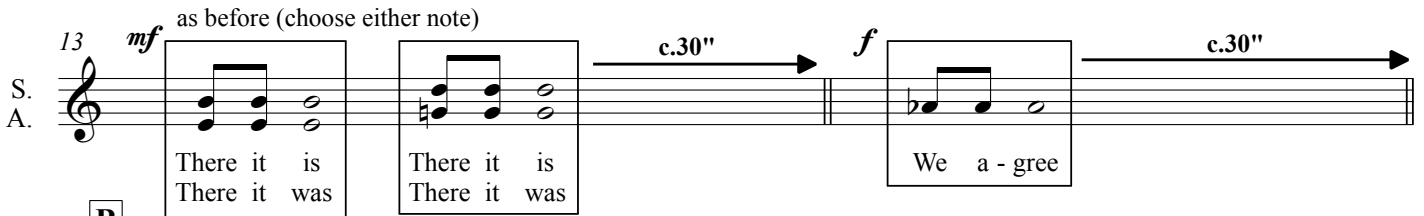
10 

S. 

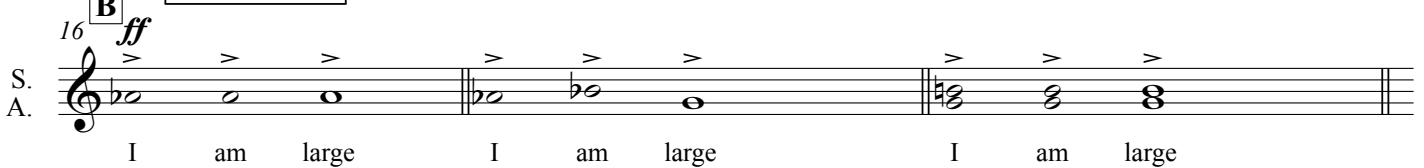
A. 

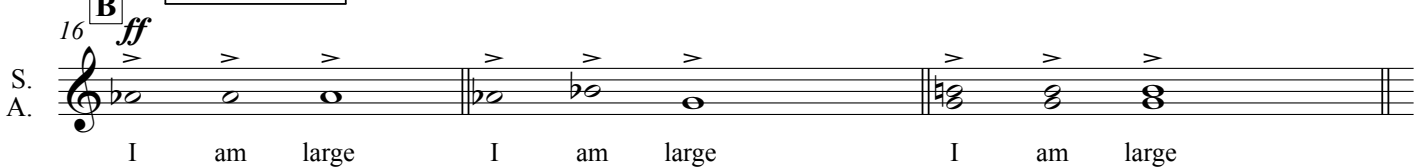
13 

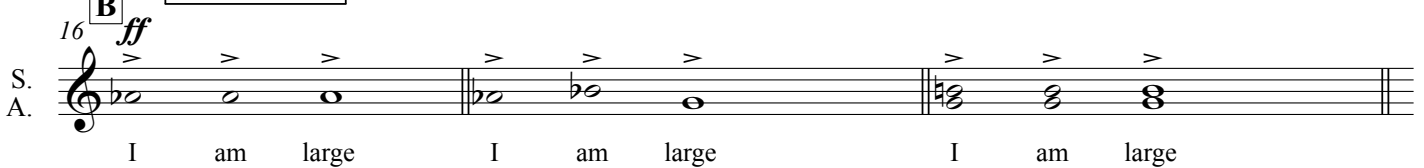
S. 

A. 

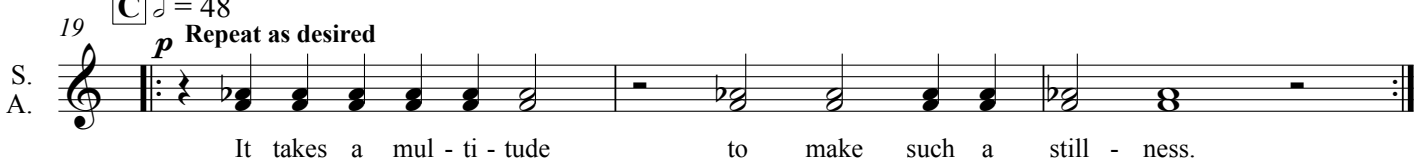
**B**

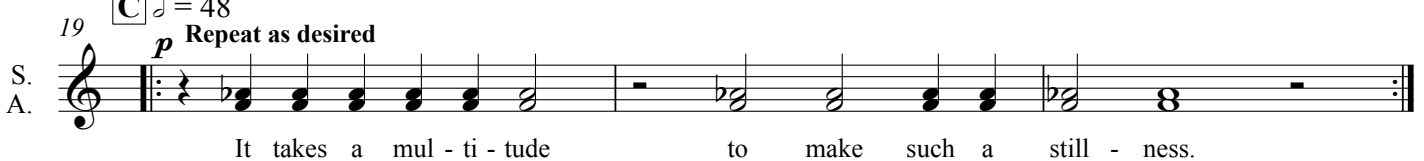
16 

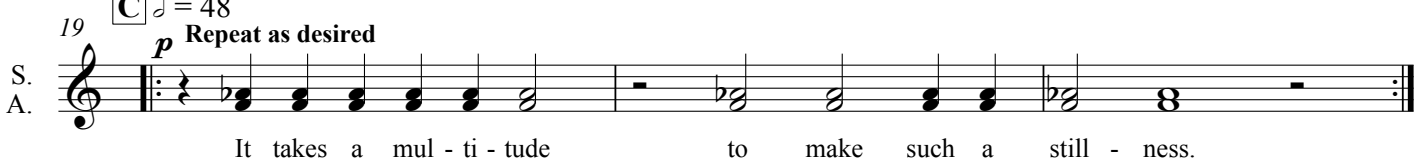
S. 

A. 

**C**  $\text{♩} = 48$

19 

S. 

A. 

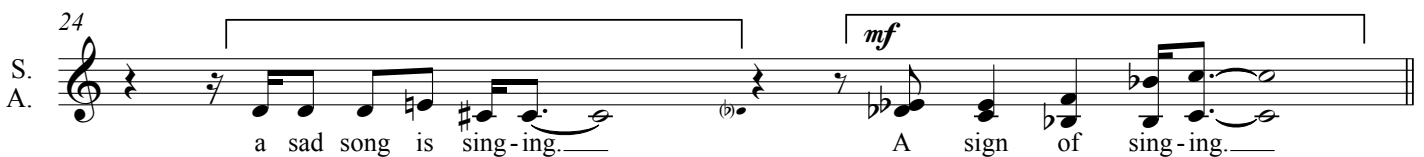
**Freely, Very Slow**

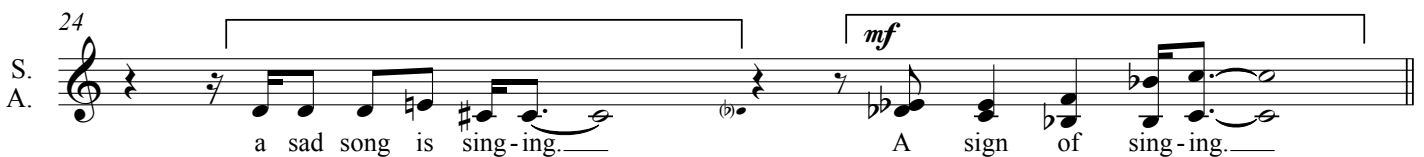
Sing phrases freely, pausing 3" in between.  
 Accidentals hold through the phrase.

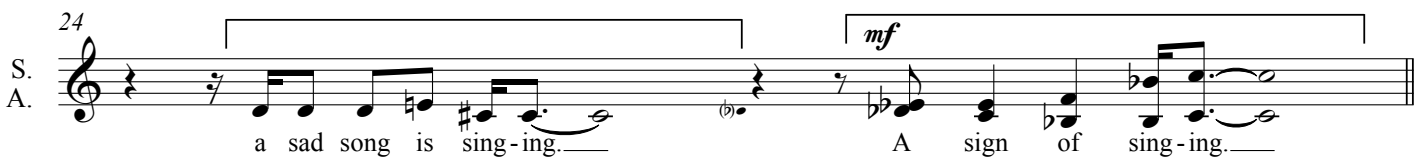
22 

S. 

A. 

24 

S. 

A. 

**D** Lyrical, con Rubato

26 ♩ = c.108

S.  The suns I see and the suns I can-not see The pal-pa-ble is in its place

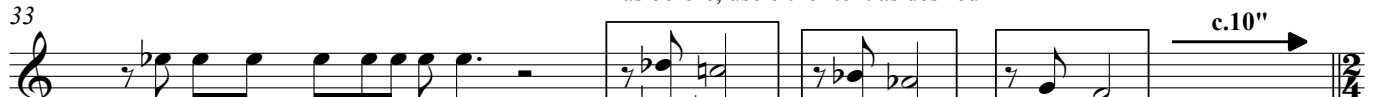
A. 

**E** ♩ = c.10830 *mf* hopeful

S.  Build-ings and pic-tures and sculp-ture seem to be born like the flow-ers by the road-side


A. 

as before, use either text as desired

33  to sing them-selves in-to be-ing


A. 



c.10" 

**F** ♩ = 7235 *f* playful

S.  A re - fus - al to sing is one thing, to go on with a song is not wrong.

A. 

repeat as desired,  
poco a poco ----- > as fast as possible

39  to go on with a song to go on with a song

A. 

*ff*  On with a song

**G** TACET 

**H** Slow and spacious ♩ = c.8044 *mf* legato

S.  ev - 'ry tree a tow - er a - bove the great calm plains

A. 

51  ser - ene as they lie be - neath a won - der - ful sweep of sky.

A. 

**I** Even more expansive ♩ = c.66

59 *mp legato*

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

**J** TACET

67

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

**K** ♩ = 96

76 *f espr.*

S. Some songs can - not be sung. like try - ing to fly where hu - mans can - not

A. Some songs can - not be sung. like try - ing to fly where hu - mans can - not

82

S. fly. Ah Ah Ah Ah

A. fly. Ah Ah Ah Ah


*ff* *p* *ff* *p*

c.20"

Sing any of these phrases as desired, mixing and repeating  
along with any of the "L" drum grooves

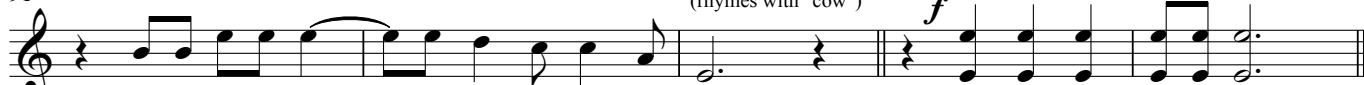
87 **L** *mf joyful*

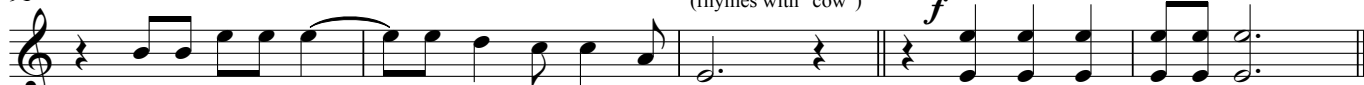
S. 

A. 

A song has a few rights, the same as oth - er or - di - nar - y ci - ti - zens.

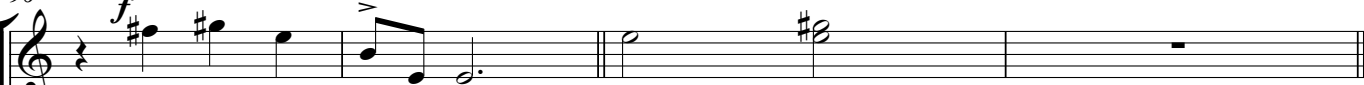
91 (rhymes with "cow") *f*

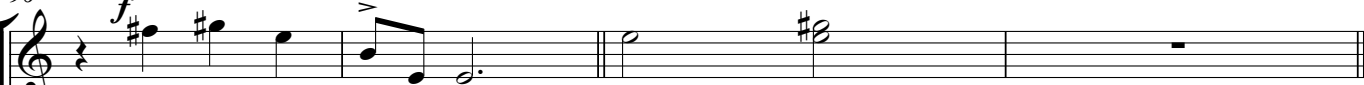
S. 

A. 

To en-joy it - self \_\_\_\_\_ with-out mak-ing a bow. It takes a mul-ti-tude


96 *f*

S. 

A. 


It takes a mul - ti - tude Some songs


*f* *mf*

A. 


It takes a mul - ti - tude Im - ag - in - a - tion is our hu - man di - vin - i - ty

100

S. 

A. 

Some songs \_\_\_\_\_ can-not be sung.

A. 

The graph-ic soul of the thing

103 *mf* **Repeat as desired** **LAST TIME** rit. . . . . *p*

S. 

A. 

Voic - es \_\_\_\_\_ and vi - sion ev-'ry-where Voic - es \_\_\_\_\_ and vi - sion. \_\_\_\_\_