

Sicut Cervus

Psalm 42

SATB a cappella

Giovanni Pierluigi da Palestrina
(ca. 1525-1594)

Prima Pars. (In 2)

Soprano
Alto
Tenor
Bass

Si - - cut cer - vus de -
Si - cut cer - vus de - si - de - rat ad fon -
Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - - rum,
Si -

7
si - de-rat ad fon - tes a - qua - - rum, a - -
tes a - qua - - - rum si -
si - - cut cer - vus de - si - de-rat ad
cut cer - vus de - si - de-rat ad fon - tes a qua - rum

12
- qua - rum, si - - cut cer - vus, de -
cut cer - vus de - si - de - rat ad - - fon - tes a - qua - rum de -
fon - tes a - - qua - - - rum
Si - - cut cer - vus de - si - de-rat ad fon - tes

18

si - de-rat ad fon - tes a - qua - - -

si - de-rat ad fon - tes a - qua - -

de - si - de - rat ad fon - tes a - qua - -

de - si - de - rat ad fon - tes a - qua - rum

23

rum, i - - ta de - si -

rum i -

rum i - ta de - si - - de - rat

i - - ta de - si - - - - - de -

29

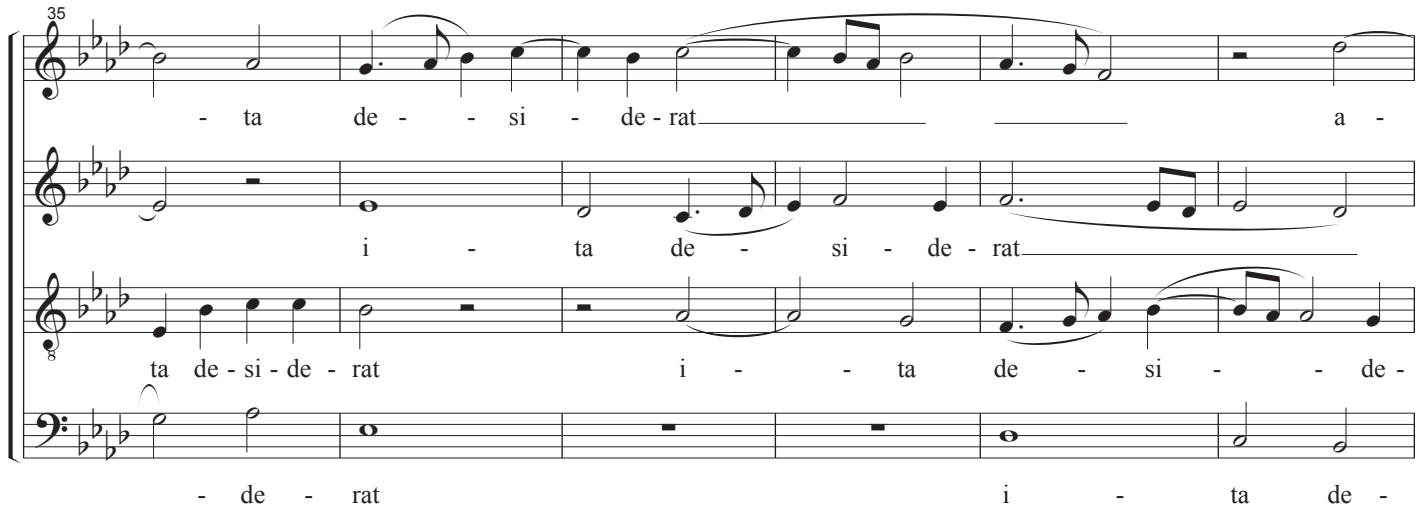
- - - de - rat, i -

ta de - - si - - - - de - rat i - ta

i - ta - de - si - de - rat i - ta de - si - de - rat i -

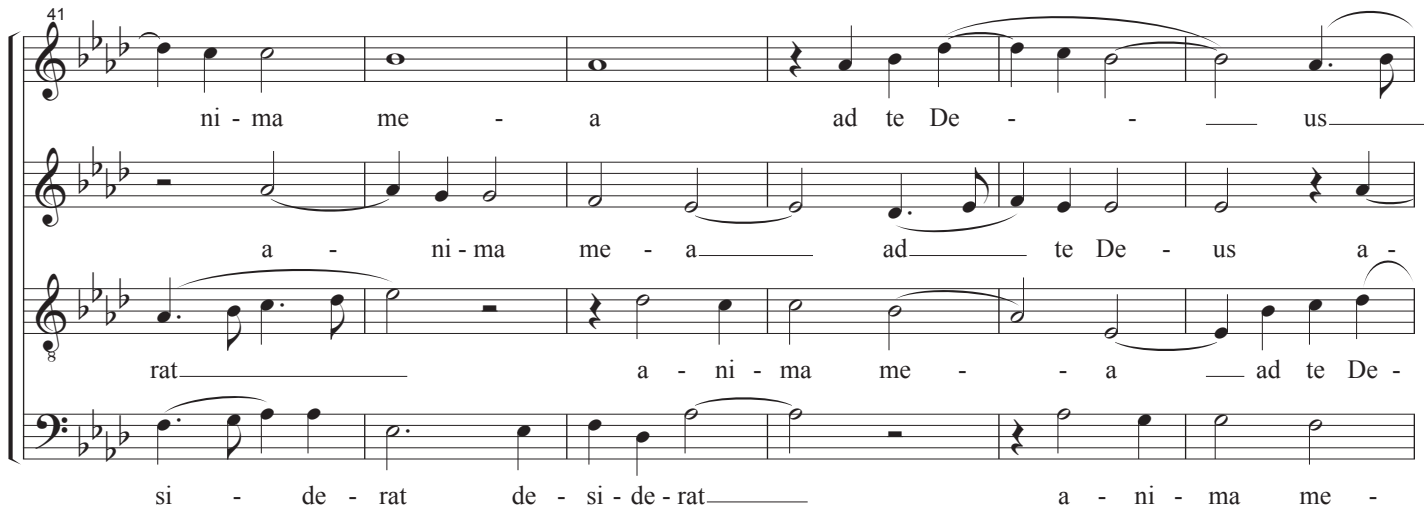
rat i - ta de - - si - - - -

35



- ta de - - si - de - rat a -
i - ta de - si - de - rat
ta de - si - de - rat i - - ta de - si - - de -
- de - rat i - ta de -

41



ni - ma me - a ad te De - - us
a - ni - ma me - a ad te De - us a -
rat a - ni - ma me - - a ad te De -
si - de - rat de - si - de - rat a - ni - ma me -

47



a - ni - ma me - a ad te, De -
ni - ma me - a ad te De - us ad
- - - us a - ni - ma me -
a ad te De - - - us a - ni - ma me - a ad te

SOURCE: *Palestrina Werke, Vol. 5* (Breitkopf & Härtel, 1875)

NOTES: note values halved, pitch raised a minor third, measure lines, tempo indication added.

TRANSLATION: *As the deer longs for running water, so longs my soul for Thee, Lord.*

transcribed by Rafael Ornes

53

us.

te De - us ad te, De - - - us.

a ad te De - - - us ad te, De - - - us.

De - - - us ad te, De - - - - - us.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top staff is a soprano staff (treble clef), the second is an alto staff (treble clef), the third is a tenor staff (treble clef with an 8 below it), and the bottom is a bass staff (bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The lyrics are in Latin: 'us.', 'te De - us ad te, De - - - us.', 'a ad te De - - - us ad te, De - - - us.', and 'De - - - us ad te, De - - - - - us.'. The lyrics are placed below the corresponding staff. The score includes various musical notations such as notes, rests, slurs, and fermatas. The number '53' is written above the first staff.