

The Concert Singers of Cary 25th Anniversary Season

Concerts in chronological order

November 8 – Music From Our Time
December 13 – Holiday Pops with The Moonlighter's Orchestra
December 19 – Handel's Messiah Part 1
January 17 – Voices Across the Centuries
January 31 – Food, Wine and Song
February 20 – Love Notes – Apex
February 21 – Loves Notes – Chapel Hill
April 23 – The Deepness of the Blue
May 22 – Timeless Voices

Symphonic Choir

- **Holiday Pops with The Moonlighter's Orchestra** – Sunday, December 13th at 3:00 PM at The Cary Arts Center
 - An encore performance of last year's highly successful program of Holiday favorites with Cary's premiere jazz ensemble.
- **Voices Across the Centuries** – Sunday, January 17th at 3:00 PM with The Chamber Orchestra of the Triangle at The Carolina Theatre.
 - **Ralph Vaughan Williams** – Toward the Unknown Region
 - **William Grant Still** – From a Lost Continent
 - **Conductor** – Lawrence Speakman
 - **Josef Haydn** – Lord Nelson Mass
 - **Guest Conductor** – Joseph Flummerfelt
- **The Deepness of the Blue** – Saturday, April 23rd at Saint Francis United Methodist Church in Cary
 - Works in the African-American tradition for large and small groups. Choirs will perform a concert of music in the African-American tradition including The Deepness of the Blue, featuring text by Langston Hughes, and Over Jordan by William Averitt, as well as works by Moses Hogan, Duke Ellington, and Count Basie.

Small Ensembles

- **Music From Our Time** – Sunday, November 8th at 3:00 PM at The Matthews House in Cary
 - 30 voices performing unaccompanied music by contemporary composers of the late 20th and 21st centuries
 - join the performers for a post concert reception catered by The Matthews House.
- **Handel's Messiah** – Saturday, December 19th at 7:30 PM at The Halle Cultural Arts Center in Apex.
 - 30 voices joined by 10 members of The North Carolina Baroque Orchestra to present Handel's iconic work with small forces, joined by original or replicas of instruments used in Handel's time. Of the many performances of Messiah that take place in the Triangle area, ours is the only one that uses Baroque period instruments.
- **Food, Wine and Song** – Sunday, January 31st afternoon performance at MacGregor Downs Country Club in Cary
 - 16 voices present music from all styles and traditions.
 - Buffet lunch
- **Love Notes** – Saturday, February 20th at 7:30 PM at The Halle Cultural Arts Center in Apex, and Sunday, February 21st at The Cedars in Chapel Hill.
 - 16 voices present a concert of loved themed works by classical composers from the last 500 years.
- **Timeless Voices** – Sunday, May 22nd at 3:00 PM at The Matthews House in Cary
 - 16 voices singing timeless music by J.S. Bach, G.F Handel, and other composers from the early and late Baroque period.
 - Join the performers for a post concert reception catered by The Matthews House.