

# Amazing Grace

For Mixed Voices, S.A.T.B., Mezzo-Soprano or Baritone Solo, a cappella

JOHN NEWTON, 1779

American Folk Tune  
Arranged by  
DAVID C. HUFF

*espressivo sostenuto* ♩ = 62

*pp* *rit. e dim.*

Soprano  
Alto

"oo"  
*pp* *rit. e dim.*

Tenor  
Bass

6 Solo *mp a tempo*

Sop./Alto  
A - maz - ing - grace! How sweet the  
*a tempo*

Ten./Bass  
*a tempo*

12 *cresc.* *mf*

sound, that saved a wretch like me! I once was

*cresc.* *p*

18 *rit. e dim.*

lost, but now am found; was blind, but now I see.

*rit. e dim.*

*rit. e dim.*

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*mf a tempo*

"Twas grace that taught my heart to fear, and grace my

*cresc.*

fears re - lieved; how pre - cious did that grace ap -

*rit. e dim.* *p a tempo*

pear the hour I first be - lieved. "oo"

*rit. e dim.* *p a tempo*

*Solo mf*

Through man - y dan - gers,

*p "oo"*

"oo"

(ten.) *p "oo"*

*cresc.*

toils, and snares, I have al - read - y come; 'tis

*cresc.*

*cresc.*

(bass) *p "oo"*

54

grace— hath— brought me safe— thus— far, and grace will— lead me

*rit. e dim.*

*rit. e dim.*

*rit. e dim.*

60

home.

*f a tempo*

When we've— been— there ten— thou - sand years,— bright

*f a tempo*

66

shin - ing— as the— sun, we've no— less—

*cresc.*

*cresc.*

71

days to sing— God's— praise— than when— we'd— first be -

*molto rit.*

*molto rit.*

76

gun. A - maz - ing— grace!

*dim.*

*dim.*

